

A Mock-Up for Study • Storage

What We've Done So Far.:

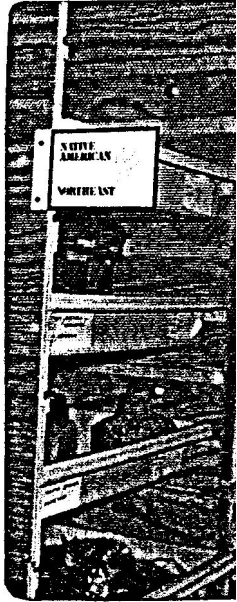
Developed by the Utilizations of Collections Project,
funded by the Utilization of Museum Collections Division
of the National Endowment for the Arts Museum Program



The Beginning

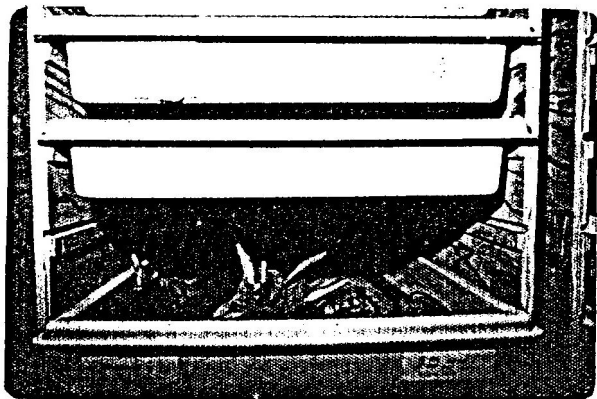
We began **in** the American Indian collections storage room.





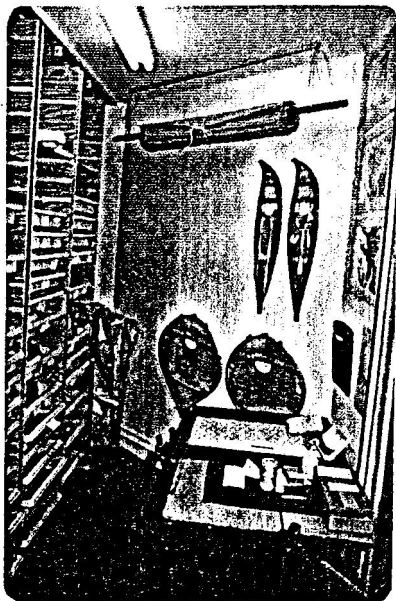
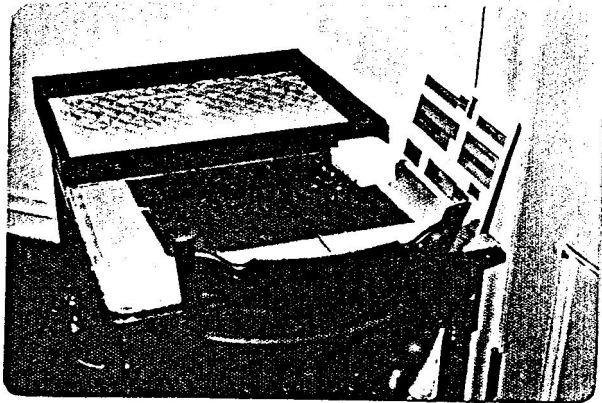
In keeping with ongoing Native American collaboration, we chose to work with the Northeast Native American collection.

Like all our cultural collections, **it** is sorted *by* culture area and then *by* function •••• 1.8 Fighting.



Clean-up

We cleaned up and installed a desk with a safe area for holding and studying objects.



We hung some over-sized materials.

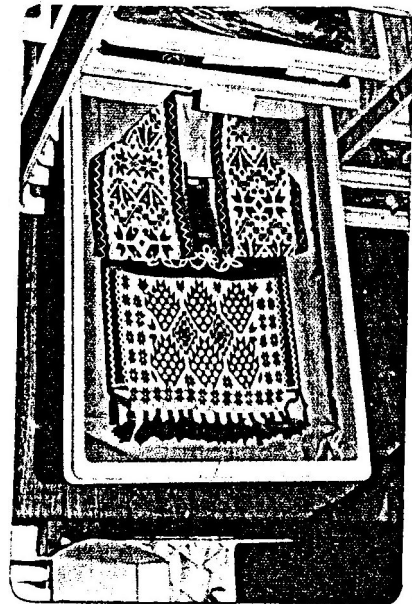
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Tray storage was very crowded •

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We spread out for visibility with minimum handling.



Sorting

We sorted *by* materials within functional groupings:

Ash Splint baskets



12-3



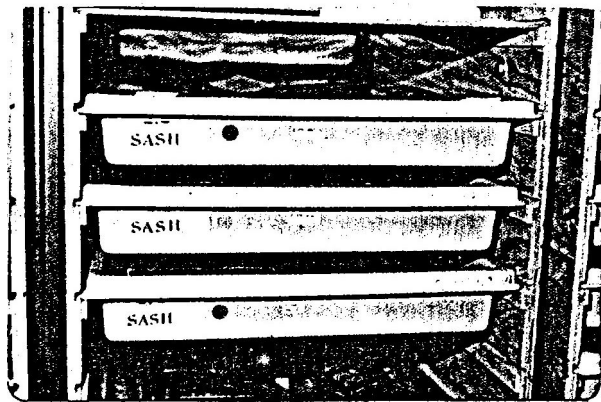
Birchbark

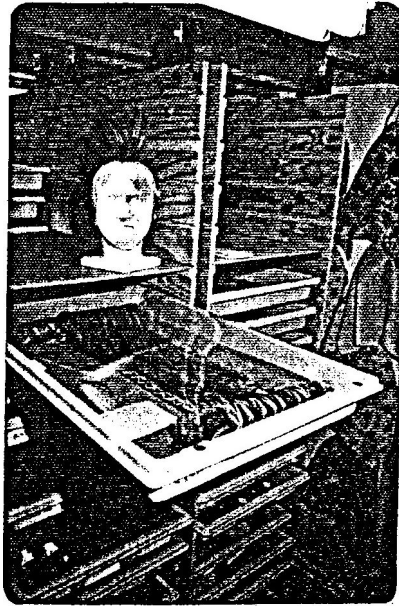


Birchbark with quill and
moosehair embroidery

Simultaneous Protection and Use

We developed a three tier access system that defined the way an object could be used, and provided packages to protect it and yet allow that use.





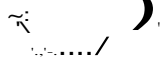
Looking only - covered tray



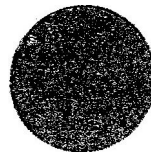
(RED)



Handling - sash
Ion handling base



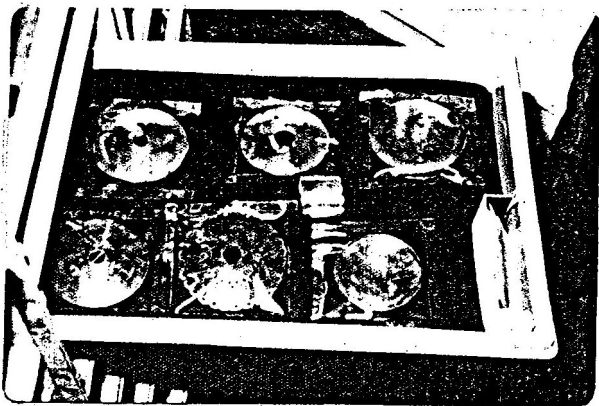
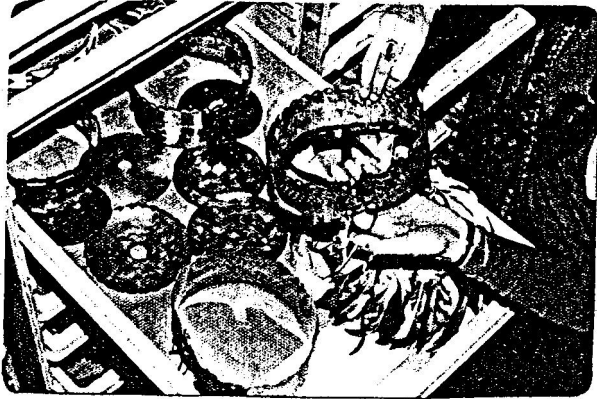
YELLOW



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-1
2

Using - contemporary object

Our silver was overcrowded,
dirty and fragile.



We spread out, polished and
packaged the silver, using
accepted conservation methods.





Looking only ' - a ~see.-
through shirt"

●
RED



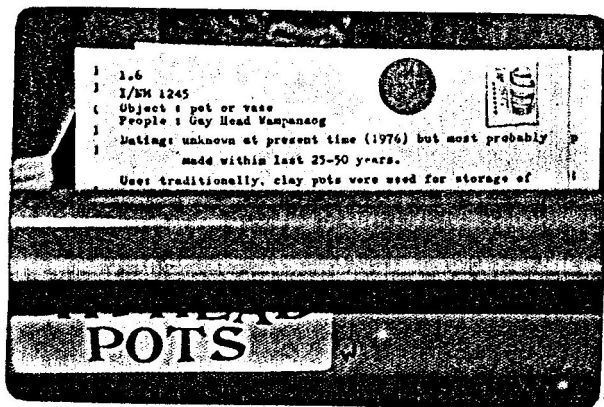
Handling - a handling base

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Y!i?-JUJ



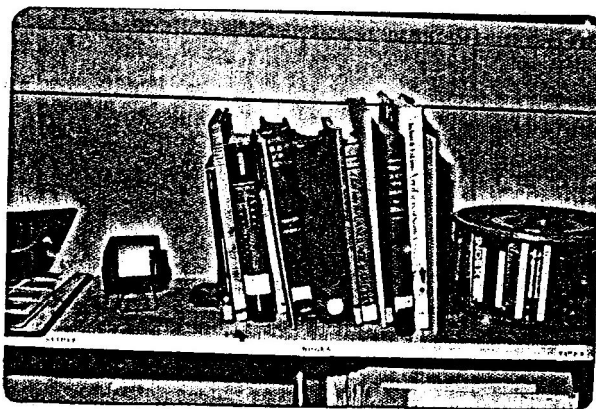
●
Using
GREEN

Resources



Duplicate catalogue cards were updated, cross-referenced and filed in the trays with their objects.

Slide sets, relevant books, consultant and donor tapes were made available.



Do-it-yourself study kits, explaining manufacturing processes, and a system of document envelopes were initiated.

.Community Collaboration



Native Americans are working with us on object documentation.

They have suggested culturally appropriate behavior for certain collections •••• Iroquois, false face masks.



A 'Study' Storage Center

We are seeking funds for the further development, design and fabrication of an actual study-storage center that would allow individuals access to protected collections for in-depth study.

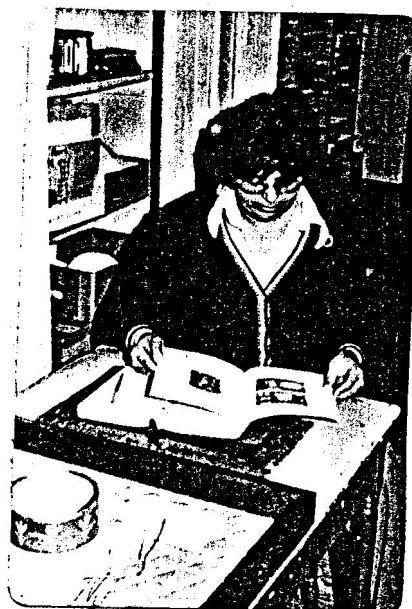
Potential user removes object from tray.



Potential user using document envelope.



Potential user with tape recorder.



Potential user with book.